



ONE OF THE DISPLAY CASES in the Historical Society's "Made in Carbondale" exhibition. (NEWS Photo)

## Museum exhibition was sponsored by Historical Society during Pioneer Days

A comprehensive, multi-media exhibition, spanning 150 years of Carbondale history, was on display in 301 City Hall throughout Pioneer Days. The exhibition, which was entitled "Made in Carbondale," was mounted by the Carbondale Historical Society and Museum and was visited by over one thousand spectators during the city's Fifth Annual Pioneer Days, August 22-27.

The exhibition gallery, which is located in the tower room on the third floor of City Hall, was open to the public six hours daily, under the direction of the following members of the Historical Society: John V. Bubermiak, Jean McW. Colville, Nan Daniels, Dorothy Essif, John J. Klimkiewicz, Donald W. Powell, S. Robert Powell, Anne Rogalski, Sue Stephens and Robert J. Tomaine.

Among the items on display were three books that were recently donated to the Historical Society by Robert Atkinson ("A Century of Progress. History of the Delaware and Hudson Company, 1823-1923"); "History of the Lackawanna Valley" by H. Hollister; "History of Luzerne, Lackawanna and Wyoming Counties, PA," published in 1880 and a photograph by Artcraft Studios, Carbondale, of the 1920-1921 class of School No. 1, also recently donated to the Historical Society by Robert Atkinson.

A Carbondale commemorative plate that was made by Wheelock, Vienna, Austria, for J. J. Reigeluth, "Carbondale, and a photograph of the raising of the Allied flags at the Powderly Breaker on June 23, 1917, both from the collection of Mrs. Ethel Robinson, were also on display.

Other items lent to the Historical Society for this exhibition included the following items from the collection of Grace Delfino: two framed chromolithographs ("God Bless Our Home" and "Lord's Prayer and Ten Commandments"); a framed reproduction of a likeness of Abraham Lincoln, a large mounted photograph by Cramer of the old Congregationalist Church at Eighth Avenue and Church Street, a very old portrait of a class and teacher at the John Marshall School, a portrait by Cramer of a clambake of the American Welding Company, a framed photograph by the Foster Art Shop of the Carbondale High School class of 1912. Ray Robbins, 29 Oak Avenue, lent two paintings-oil and tempera on cardboard-to the exhibition: "Clinton Colliery, Forest City," and "Powderly Colliery, Carbondale." Shirley Gilroy Corrigan lent the following items to the exhibition: a photomontage of the members of the G.A.R. Post 187 in 1904; a framed chromolithograph commemorating Adam Bryden's discharge from Company G, Third Regiment, Pennsylvania Volunteers, Heavy Artillery; a letter from Adam Bryden to his wife from Fort Monroe, dated May 31, 1865; a mounted studio photograph of approximately 50 Gravity Railroad

employees posed in front of a steam locomotive; eight post cards and a small mounted studio photograph; a photograph of Mayor Walter Bryden (grandson of Adam Bryden). The Hendrick Manufacturing Company lent to the exhibition six photographs of the interior and exterior of the former Hendrick plant on Dundaff Street, as well as an album containing platinum and chlorobromide silver prints of some of the earliest photographs of the Company.

Francis X. Dottle lent to the exhibition seven late-nineteenth and early-twentieth century children's books, three old post cards, and two vintage bottles that were made locally. Frank Molinaro lent a copy of the "Reports of the State Board of Agriculture for 1888" to the exhibition.

The Carbondale Public Library lent the following items: three maps of Carbondale (1851, 1872, 1890); a barbershop-tobacco store all purpose cabinet-made in Scranton by Washburn Williams & Co.-that was once used in the Toolan and Malone Barber Shop in Carbondale; and two framed photographs by Cramer of the Delaware and Hudson yard, one taken circa 1880, and one in 1932.

John V. Bubermiak, 46 Canaan Street, put on display selected items from his broad collection of Gravity Railroad and Delaware and Hudson artifacts, including a section of strap rail from the 1829 Gravity Railroad tracks. Robert J. Tomaine, 341 Washington Avenue, Jermyn, put on display selected items from his large collection of coal-related and O&W materials. A Delaware and Hudson Railroad brakeman's lantern and a railroad oil can were anonymously lent to the exhibition.

Donald W. Powell lent the following items to the exhibition: a carte-de-visite wedding certificate, dated 1881; 22 carte-de-visite and 18 cabinet photographs taken by Carbondale photographers; a miniature painting of John Gillespie Murray; a chromolithograph, dated 1781, entitled "Military Lover," and a chromolithograph, dated 1784, entitled "Stay-Maker Taking a Pleasing Circumference"; photographic copies of fifteen sheets from the Carbondale sketchbook, dated 1889, of Jeanette Hume Locke.

Lent to this exhibition by the Russell Homestead, R. D. 1, Carbondale, were the following items: framed crayon portraits of Edith A. Gardner, Samuel Sheldon Jones, and an unidentified elderly lady, possibly Mrs. Lacey; an oil painting by Mrs. M. B. Ricker, dated May 1889, of Fallbrook Falls; a D&H lantern; framed silhouettes of Samuel Sheldon Jones and Margaret Gillespie Russell; and two plank-bottom chairs that belonged to James Russell and his wife, Margaret Gillespie Locke.

Dave Krewson, Clarks Summit, lent to this exhibition 18 mounted photographic views of the interior of a

coal mine, possibly Forkston. Three photographs of the burning of the Fell High School on March 17-18, 1947, were lent to this exhibition by John J. Klimkiewicz, 78 Jefferson Street, Simpson. Portraits of eight former mayors of Carbondale were lent to this exhibition by the city of Carbondale.

The portraits are of John Kelly, Charles E. Reitew, E. E. Hendrick, Abe Salm, J. B. Van Bergen, J. M. Poore, and two mayors who have not yet been identified. Also on display was a photograph of former Mayor Frank Kelly, that is owned by the Historical Society.

Signed first editions of Volumes I and II of "Northeastern Pennsylvania Genealogical and Local History Reprints," which were published in Carbondale, in 1961 and 1982, respectively, by Sheffield Publications, Inc. were lent to the exhibition by Edwin M. Sheffield, Carbondale.

Among the items on display that are part of the permanent collection of the Carbondale Historical Society were: six first edition Limoges dinner plates on which are portrayed Revolutionary War figures and episodes (donated to the Society by Joseph Pascoe, 36 Hospital Street); a record duster that is imprinted "Fulkerson Music House, 62 Salem Avenue" (donated to the Society by Doty Tyson, 43 Archbald Street); a metal Carbondale street peddler's license, No. 37, dated 1909-1910; a complete outfit of late-nineteenth century lady's attire; the wooden sign that used to hang over the entrance to the city treasurer's office in the late-nineteenth century; nine sheets from the 1911 calendar produced by George W. Berry's Furniture and Carpets, 22 North Main Street; an early twentieth century wall map of the Lackawanna Valley; a copy of "The Official and Pictorial Record of the War with Spain

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article and photographs by S.R.P. article is unsigned because S.R.P. is mentioned in the text.

I am very pleased that this article has been published.

My article serves as a "catalogue" of the exhibition--

not a very detailed one, I'll

grant you, but

given the time considerations, it is

a rather good account of the show.